NAME: Oscar Hinks-Sleep

PRODUCTION DIARY

How did you show the following, give examples:	
What was your role in pre-production and what did you do?	I helped theorize the story and gave some criticism and ideas towards the script.
What was your role on the shoot?	Clapper loader
How well prepared do you feel we were for the shoot? Explain.	Honestly, not too well. Specifically, because I took over the role of clapper loader as the original did not show up.
What changes had to be made and why?	I had to become clapper loader, learn how to set it up and then clap-load, because the clapper loader did not show up.
Briefly explain what happened each day of shoot.	Day 1 I helped set up the prop department DVD shelf and then we filmed around half of the short film. Day 2 we finished the film and I helped pack away the DVD shelf.

NAME: Oscar Hinks-Sleep

What equipment and skills did you need to apply to the role?	I just really had to be focused on to what we were doing and know how to read and write. I also had the clapperboard.
Did you have any feedback or advice from tutors / others on set?	Do not reset the slate with each scene and make sure the clapperboard is visible and in focus for each take.
In what ways did you improve your own knowledge and skills?	I spent more time on set than I had originally thought, so I found out more about how the camera department worked and what sound were doing than I originally knew. I also briefly worked with costume design and found out what was going on with that.
Who did you work with on set?	I worked with costume design, sound (so they could pick up the clap) and camera (so they could see the clap). I also worked with First AD and occasionally helped props.
How do you feel you worked with others on set	Very well, everyone worked as a team and we all accomplished what was needed, there was a problem at one point with continuity but it got sorted out.
What did you learn about how a film crew work together on a shoot?	I did not realise how much everyone had to be on the same page for a shoot beforehand, as to make sure that the production went off without a hitch.
How you followed good working practices for filmmaking? (Time management, health and safety, being reliable and coping with on set demands.)	I made sure not to get my fingers caught in the clapper and was always on set when needed and off set when I was not.